Sunday’s at Mill House

Join us for our next program on July 24, 2011

Award-Winning Poet and New York Times
Dance Critic Jack Anderson at Gomez Mill House

Jack Anderson, a former dance critic for The New York Times, is also a celebrated poet. His program, “Getting Lost in Poetry and Cities” is a discussion on the art and craft of poetry with readings from several of his works.

Anderson is the author of nine books of prose-poems and line-and-stanza poems, including Field Trips on the Rapid Transit, Traffic (New Rivers Press), which won the Marie Alexander Award for prose poems, and Getting Lost in a City Like This (Hanging Loose, 2009). His work recently appeared in two anthologies dealing with aspects of city life: Off the Cuffs (Soft Skull Press), a police anthology, and Tokens (P&Q Press), a subway anthology.

He is also a dance historian and has written for The New York Times, The Dancing Times of London, and online at www.nytheatre-wire.com.