AWARD-WINNING POET AND NEW YORK TIMES DANCE CRITIC
JACK ANDERSON AT GOMEZ MILL HOUSE

(June 30, 2011) On Sunday, July 24, 2011 at 1 p.m., Jack Anderson, former dance critic of The New York Times and celebrated poet, will present “JACK ANDERSON: GETTING LOST IN POETRY AND CITIES,” a discussion on the art and craft of poetry with readings from several of his works.

Anderson is the author of nine books of prose-poems and line-and-stanza poems, including Field Trips on the Rapid Transit, Traffic (New Rivers Press), which won the Marie Alexander Award for prose poems, and Getting Lost in a City Like This (Hanging Loose, 2009). His work recently appeared in two anthologies dealing with aspects of city life, Off the Cuffs (Soft Skull Press), a police anthology, and Tokens (P&Q Press), a subway anthology. He is also a dance historian and has written on dance for The New York Times, The Dancing Times of London, and online at www.nytheatre-wire.com.

“Sunday at the Mill House” is an ongoing program of lectures and presentations on subjects related to the history of the Gomez Mill House. It will be held under the great tent on the lawn in front of the house. Light refreshments will be served. There is no charge to attend this presentation.

Tours of the Mill House are offered at 10:30, and 2:45 on August 24, 2011. Entry fees are $8.00 for adults, $6.00 for seniors and $3.00 for students. Groups of 10 or more are $5.00 per adult and $2.00 per student. On non-program days, a third tour is offered at 1:15.

For more information call 845-236-3126. Or send an email to gomezmillhouse@juno.org or visit www.gomez.org.