

SNIPPETS

The Art and Craft of Paper Cutting



May 22, 2011 - August 14, 2011

Gallery G
at Gomez Mill House



May Day



Noah's Ark

Ann Sanders
Scherenschnitte
Wolfeboro, NH



Wild Horses



Fire Dragon

Hou-Tien Cheng
Chinese Paper Cutting
Freehold, NJ



Log Cabin Combination



Michigan Weave

Eleanor Winters
Calligraphy Quilts
Brooklyn, NY



Early



Boy With Flowers

Ella Richards
Modern Silhouette
New York, NY



Spring Seder Plate



Painted Wedding Dreidel

Melanie Dankowicz
Jewish Paper Cutting
Chicago, IL

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SNIPPETS: the Art and Craft of Paper Cutting highlights a "Snippet" of the long and myriad cultural paper cutting traditions from around the world in extraordinary examples that include Chinese Paper Cutting by **Hou Tien Cheng** of Freehold, NJ, Calligraphy Quilts by **Eleanor Winters** of Brooklyn, NY, Silhouettes by **Ella Richards**

of New York, NY, Jewish Paper Cutting by **Melanie Dankowicz** of Chicago, IL, contemporary German Scherenschnitte by **Ann Sanders** of Wolfeboro, NH and a historic piece by Gomez family ancestor (by marriage), **Sara R. de R. Lopez** (1836). Historic miniature family portraits will accompany the last work.

The exhibit is inspired by the great paper historian and papermaker, Dard Hunter, who lived and worked at the Mill House from 1912-1918.

Early origins of the paper cutting practices are illustrated and explained, and beautifully illustrated in the current works by these established artists and craft masters from New York, New Hampshire, New Jersey and Illinois.

SNIPPETS: the Art and Craft of Paper Cutting was organized by Dr. Ruth Abrahams, executive director of the Gomez Foundation for Mill House, who also served as curator. The show was made possible by the generous cooperation of the artists who donated the works, by David M. Kleiman, curator of the Loeb Visitors Center at Touro Synagogue in Newport Rhode Island, and by Lucy Bugea, descendent of Sarah R. de R. Lopez.