RENOWNED ARTIST SUSAN C. DESSEL TO SPEAK ON HER EXHIBIT AND CREATIVE PROCESS AT GOMEZ MILL HOUSE JUNE 23

Artist Susan C. Dessel will speak on the Sundays at Mill House program at 1pm Sunday, June 23. Gomez Mill House’s Gallery G is open to the public Wed-Sun 10-4. The suite of 14 drawings reflects challenges faced by Jewish refugees from Recife, Brazil when they arrived in Nieuw Amsterdam in 1654 – challenges still faced by immigrants to the United States regarding maintaining cultural and religious traditions. With humor and insight, these drawings highlight the cultural differences, assimilation, intermarriage, xenophobia, and treatment of immigrants that have marked the maturing of immigrant communities in the U.S.A. for the past 350+ years.

Dessel received a BFA at Hunter College (CUNY) in 2003 and her MFA with Highest Honors at Brooklyn College (CUNY) in 2006. She was involved in national and local non-profit community organizations and corporate funded projects in support of community needs. Her numerous awards and honors include Manhattan Community Arts Fund Grants in 2009 and 2012; 2010 Puffin Foundation Artist's Grant, and the 2013 Frankel Fellowship, Frankel Institute for Advanced Judaic Studies, University of Michigan – Project Title: Words Heard in a Black Maria [conceptual art based on the life and work of Activist & Journalist Martha Gruening (1889-1937)].

Since 2006, Dessel has five solo exhibits, ten judged competitions and eleven group exhibits to her credit. She was the 2011 Visiting Artist at Umm el-Fahem Palestinian-Israeli Art Gallery in Israel, and recounts her experience there in "Art in the Arab Sector" in PEACE X PEACE: Raise Women’s Voices Build Cultures of Peace. Nov. 2011. She was the 2010 Artist-in-Residence at the Art & Cultural Studies Laboratory in Yerevan, Armenia, and the 2008 Artist-in-Residence at Tondach Brick Factory in Prague.

For more information about the artist go to her website: desselstudio.net