

# GOMEZ MILL HOUSE c.1714



*The History of Our Nation is Embedded in These Walls*

**For Immediate Release**

## ***NEW GALLERY TO OPEN AT GOMEZ MILL HOUSE***

***ON SUNDAY, MAY 22, 2011***

Contact: Dr. Ruth K. Abrahams 212-294-8329

(New York, NY) May 6, 2011 - The new *Gallery G AT GOMEZ MILL HOUSE* will open on Sunday May 22, 2011 at 11:30 am on the second floor of the nearly 300 year-old Gomez Mill House. Each season two exhibits will be offered on topics inspired by the history and significance of the Gomez Mill House.

The inaugural show, *SNIPPETS: the Art and Craft of Paper Cutting*, highlights a “Snippet” of the long and myriad paper cutting traditions from cultures around the world. The extraordinary examples include *Chinese Paper Cutting* by Hou Tien Cheng of Freehold, NJ, *Calligraphy Quilts* by Eleanor Winters of Brooklyn, NY, *Modern Silhouettes* by Ella Richards of New York, NY, *Jewish Paper Cutting* by Melanie Dankowicz of Chicago, IL, contemporary German *Scherenschnitte* by octogenarian craft master, Ann Sanders of Wolfeboro, NH, and a historic work of *Scherenschnitte* produced in 1838 by Gomez family member Sara R. de R. Lopez when she was 86. Historic period miniature portraits of Sara and her grandson Aaron Lopez Rivera will accompany this last work. The exhibit is inspired by Dard Hunter, the extraordinary paper historian and papermaker, who lived and worked at the Mill House from 1912 to 1918.

Explanations and illustrations of early origins of the paper cutting practices are presented. Artist statements accompany the beautiful contemporary works by these established artists and craft masters from New York, New Hampshire, New Jersey, and Illinois.

*SNIPPETS: the Art and Craft of Paper Cutting* was organized and curated by Dr. Ruth Abrahams, executive director of the *Gomez Foundation for Mill House*. The show was made possible by the generous cooperation of the artists who donated the works, by David M. Kleiman, curator of the Loeb Visitors Center at Touro Synagogue in Newport Rhode Island, by Lucy Bugea, a descendent of Sarah R. de R. Lopez, and with the generous support of the Sy Syms Foundation.

*The mission of the Gomez Foundation for Mill House is to preserve this unique historic house—the oldest extant Jewish residence in America as a significant regional and national, ranked museum—and to educate the public about the contributions of its former owners to the multicultural history of the Hudson River Valley.*

*The Gomez Mill House and Historic Site is located at 11 Mill House Road off 9W, in Marlboro, NY. Museum admission is \$8 for adults, \$6 for visitors age 65 and over and for groups of 10 or more (reservations required), and \$3 for students and children age 5 to 12; children under age 5 are admitted free. The site is open from April 17 through November 6, 2011.*

For more information contact: Gomez Mill House and Historic Site:  
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